



Kupu Mai Ka 'Ōiwi

He 'aha na Ke Ke'ena Ho'ona'auao Hawai'i e ho'onoho ai, e ho'okino ai, a e ho'omana ai ho'i ka nu'ukia,
'o ia ho'i, 'O Hawai'i Ke Kahua O Ka Ho'ona'auao





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Ke Ki'i: Haku 'ia ke ki'i o ka 'Aha OHE 2023 na Kea Clebsch a na OHE wale nō e 'āpono ma ka palapala i kona ho'ohana 'ia 'ana.

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NĀ ‘ŌLELO PO‘OMANA‘O A LOINA WAIWAI NO KA ‘AHA OHE

2023

Theme & Value Statements For Ohe Summit 2023

Kau‘i Sang, Ke Po‘o o ke Ke‘ena Ho‘ona‘auao Hawai‘i (OHE)

Director for the Office of Hawaiian Education (OHE)

‘O ka Hulihia, he hanana ia e ho‘ohuli ana i ka nohona ma‘amau, a he hanana nō ho‘i ia e ho‘oulu ana i ke ola hou. No laila, paipai kēia mana‘o, ‘o ka hulihia, i ka ulu ‘ana a‘e ma nā wahi a pau. ‘O ko kākou kuleana ka ‘imi a ho‘omaopopo ‘ana i nā mākau, na‘auao, a ‘ike e kōkua mai ana i ke ʻō mau o ko kākou ‘āina, a aia akula ia ha‘ina i nā kīpuka e ho‘ōla a‘e nei i ka ‘ike ‘ōiwi o kēia ‘āina. Kīpapa mai nā kīpuka i ala e māhuahua mau ai ka uluwehi o nā kaiaola like ‘ole i mea e hānai ai i nā ‘ike manomano a me nā hālau o ka ‘ike, e hiki ai i nā kānaka ke huliāmahi pū ma ka ho‘opa‘a ‘ana i ke ʻō mau o ko lākou mau kaiāulu pono‘ī.

Hulihia are the events that disrupt or overturn the status-quo and bring new potential for life. In this way, hulihia embraces the idea that opportunities for growth will occur within their spaces. Our kuleana is to find and recognize the strengths, knowledge and experiences that uniquely provide for the sustainability of our place, and for this we turn to our kīpuka that restores the native knowledge of the land. Kīpuka supports a process of reforestation that builds the capacity for sustainable ecosystems to nourish diverse literacies and various schools of knowledge, allowing individuals to make unique contributions to the resilience and sustainability of their communities.

Mai ka hulihia o ka ma‘i ahulau a hiki i kēia au hou, he wahi kono kēia na ka ‘Oihana Ho‘ona‘auao O Hawai‘i i nā kānaka o ke kaiāulu e ka‘ana mai i ko lākou mau mo‘olelo. He wahi kono ho‘i kēia e ho‘ouna mai i nā noi ha‘i‘ōlelo e ho‘onoho ai, e ho‘okino ai, a e ho‘omana ai ho‘i i ka māhuahua o ka ‘ōnaehana ho‘ona‘auao me ka ‘ike e hānai ‘ia mai nei e nā kīpuka o ke kaiāulu a me ka ‘āina.

Coming out of the hulihia of the pandemic and into a new space of potential, the Hawai‘i Department of Education invites our stakeholders and communities to share their stories. We invite proposals that will articulate, elevate and activate new growth to reforest our education systems with knowledge fed to us by the kipuka of our communities and ‘āina.

Eia nā lina waiwai a me nā kahua hana e alaka‘i mai ana i kēia hana a hō‘ea pono i ka piko:

The following values and core priorities guide this work to its center:

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| <p>‘Ohana <i>Family</i></p> | <p>‘Oiai, ‘o ka hale kahi e ho‘omaka ai ke a‘o ‘ana o nā haumāna, he ko‘iko‘i ka ho‘okumu ‘ana i mau wahi ma ka honua ho‘ona‘auao e pili pū ana i ka ‘ike ‘ohana.</p> <p><i>With the home as the first place of a‘o for our haumāna, establishing spaces within the learning environment that includes family knowledge and practice is essential</i></p> |
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| <p>‘Ōlelo Hawai‘i <i>Hawaiian Language</i></p> | <p>He ko‘iko‘i ka ho‘okuluma ‘ana i ka ‘olelo Hawai‘i ma nā wahi ho‘ona‘auao i mea e ‘imi a ho‘ohana ai i ka ‘ike o nā kūpuna no ka ho‘oikaika pono ‘ana i ke ao a puni.</p> <p><i>He ko‘iko‘i ka ho‘okuluma ‘ana i ka ‘olelo Hawai‘i ma nā wahi ho‘ona‘auao i mea e ‘imi ho‘ohana ai i ka ‘ike o nā kūpuna no ka ho‘oikaika pono ‘ana i ke ao a puni.</i></p> |
| <p>Ho‘olaupa‘i <i>Collective Abundance</i></p> | <p>‘O ka ho‘ohanohano ‘ana i ka laupa‘i o ke kaiāulu ke ala e ho‘oulu pū mai ai i nā pōmaika‘i e ola mau ai nā kaiaola.</p> <p><i>Honoring the abundance of our communities allows for an assembly of gifts and leads to a sustained, thriving ecosystem.</i></p> |
| <p>Kuana‘ike Hawai‘i <i>Hawaiian Perspective</i></p> | <p>Kōkua mai nā pilina kuana‘ike i alaka‘i ‘ia e ka ho‘ona‘auao ku‘una a me ka nohona Hawai‘i i ka ho‘omaopopo ‘ana i ko kākou kuana‘ike o ke ao a puni.</p> <p><i>Interconnecting perspectives guided by ancestral ways of knowing and being in Hawai‘i help to shape our worldview and navigate our world.</i></p> |
| <p>Aloha ‘Āina <i>Aloha ‘Āina</i></p> | <p>He ali‘i ka ‘āina, he kauwā ke kanaka. A‘o mai ke aloha ‘āina i ka lawena o ke ola ‘ana e mau ai ka nohona ‘ae‘oia me ka pāna‘i like o ia nohona.</p> <p><i>He ali‘i ka ‘āina, he kauwā ke kanaka – the land is chief, people are its stewards. Aloha ‘āina teaches behaviors and lifestyles that lead to reciprocal and sustainable abundance.</i></p> |
| <p>Kaiāulu Pa‘a Mau <i>Community Resilience & Sustainability</i></p> | <p>E hana no ka pono o ka nui. ‘O ka mālama pilina ke ala e ho‘okō ai ke kaiāulu i nā pahuhopu nui a me nā pahuhopu iki no ka ho‘oikaika pū ‘ana i ke kaiāulu holo‘oko‘a. Ma o ke kālele ‘ana ma ke aukahi ‘ana o nā kānaka a pau no ka pono a me ka ‘ae‘oia, e māhuhua a‘e ana ka hiki i ke kaiāulu ke ho‘omau a ho‘oikaika pū i ko lākou nohona o kēia wā.</p> <p><i>Community Resilience & Sustainability - E hana no ka pono o ka nui. Nurturing relationships and interconnectedness allows our communities to navigate short, medium and long term goals with intention to strengthen the whole. As roles and responsibilities evolve beyond individual growth towards collective resilience and sustainability, communities increase their capacity to maintain or change the conditions of their contemporary circumstances.</i></p> |

He wahi kono kēia iā ‘oe e ka‘ana mai i kāu hana e ho‘onoho ana, e ho‘okino ana, a e ho‘omana ana i ka mo‘okū‘auhau o kēia ‘āina no ka pono, e ho‘iho‘i hou ai iā Hawai‘i i ka piko o ka ho‘ona‘auao. ‘O Hawai‘i ke kahua o ka ho‘ona‘auao.

We invite you to share how your work articulates, elevates and/or activates the mo‘okū‘auhau of this place in impactful ways that move Hawai‘i to the center of our education systems. ‘O Hawai‘i ke kahua o ka ho‘ona‘auao.

NĀ LĀ KO'IKO'I

Key Dates

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| <p>Lā 17 o 'Okakopa 2022 October 17, 2022</p> | <p>Ho'ouana 'ia ka Ho'olaha Noi Ha'i'olelo i ke kaiāulu ho'ona'auao o Hawai'i; hemo ke kahua pa'a no nā noi ha'i'olelo a me nā noi hana manawale'a. <i>Call For Proposals sent to Hawai'i educational community; conference portal opens for proposal submissions and volunteer applications.</i></p> |
| <p>Lā 16 o Kēkēmapa 2022 December 16, 2022</p> | <p>Ho'omaka ke kāinoa 'ana o nā mea ha'i'olelo <i>Presenter registration opens.</i></p> |
| <p>Lā 4 o Ianuali 2023 January 4, 2023</p> | <p>Ho'opā'a 'ia nā mea ha'i'olelo no nā papa huaka'i 'ole a me nā ha'i'olelo mana'o alaka'i <i>List of non-huaka'i session presenters & keynotes confirmed.</i></p> |
| <p>Lā 11 o Ianuali 2023 January 11, 2023</p> | <p>Pani ke kāinoa 'ana o nā mea ha'i'olelo <i>Presenter registration closes.</i></p> |
| <p>Lā 28 o Ianuali 2023 January 28, 2023</p> | <p>'O ka lā palena pau kēia no nā noi ha'i'olelo. E ho'olālā i ka ho'ouana koke 'ana mai ma mua o kēia lā palena pau. <i>Proposals are due. Please plan to submit your proposal before the deadline.</i></p> <p>E ho'omana'o, he 60 mau lā ka lō'ihi e ho'ouana mai ai i kāu noi ha'i'olelo. <i>Please note that this is a 60-day window in which you are able to submit your proposal.</i></p> <p>E kāka'ahi 'ia nā noi ha'i'olelo i nā luna loiloi, a he 'ekolu pule ka lō'ihi e ho'opau 'ia ai ka loiloi 'ana <i>Reviewers will be assigned proposals and provided a three-week window to complete their reviews.</i></p> <p>**Ua ho'opane'e 'ia ka lā palena no ka ho'ouana 'ana i ke noi e hō'ika a hiki i ka lā 28 o Ianuali. Inā he nīnau kāu, e leka uila mai iā dawn.sang@k12.hi.us <i>Deadline to submit proposals to present extended to January 28th. Please contact Kau'i Sang by email at dawn.sang@k12.hi.us if you have any questions.</i></p> |
| <p>Lā 14 o Pepeluali 2023</p> | <p>Ha'i'olelo Mana'o Alaka'i ma ka pūnaewele</p> |

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| <i>February 14, 2023</i> | <i>Virtual Keynote.</i> |
| Lā 10-11 o Malaki 2023 <i>March 10-11, 2023</i> | Nā lā 'elua o ka 'Aha Kūkā Kāko'o <i>Two Day Plenary.</i> |

NO KA HO'OUNA 'ANA I KE NOI HA'I'OLELO

Submitting A Proposal

Aia ka [Kahua Pa'a No Ke Noi Ha'i'olelo](#) no ka 'Aha OHE 2023 ma ka [Paena Pūnaewele 'Aha](#).

The [Proposal Submission Portal](#) for OHE Summit 2023 can be accessed via the [Summit Hub](#).

Ma laila nō e ho'ouna ai i nā noi ha'i'olelo a ma laila ana ho'i e loiloi 'ia ai ia mau noi e nā luna loiloi. Hiki i nā mea haku noi ha'i'olelo ke 'ike i nā mana'o o nā luna loiloi ma Ianuali, 'o ia ka wā e mākaukau pū ai ka papa manawa kūhelu no ka 'aha. Eia ka loulou no ka ho'ouna 'ana i nā noi ha'i'olelo:

<https://www.surveymonkey.com/r/NR68YBN>

This is where proposals can be submitted, and reviewers will complete reviews. Reviewer feedback will be available to authors in early January, when the final conference schedule will be posted. The proposal submission link is:

<https://www.surveymonkey.com/r/NR68YBN>

Eia nā koina 'umi no ka ho'ouna kūpono 'ana i nā noi ha'i'olelo:

The following 10 components will be required to complete the proposal submission process:

1. Koho I Ka Loina Waiwai A Me Ke Kumuhana

Selecting a Value Statement & Strand

Koi 'ia ke koho 'ana i ka Loina Waiwai A ME ke kumuhana (ho'onoho, ho'okino, ho'omana) no ke noi ha'i'olelo e ke/nā alaka'i ha'i'olelo. E koho i ho'okahi wale nō Kumuhana no kāu noi ha'i'olelo.

Presentation lead(s) must designate a [Value Statement](#) AND a [strand](#) (articulate, elevate, activate) for their proposal. A proposal can be submitted to only one conference section/strand.

2. Koho I Ke 'Ano Papa Ha'i'olelo

Selecting a Presentation Format

Koi 'ia ke koho 'ana i ke 'Ano Papa Ha'i'olelo e ke/nā alaka'i ha'i'olelo.

Presentation lead(s) must designate a preferred [presentation format](#).

3. Ka 'Ōlelo 'Aelike

Terms of Agreement

Ma hope o kāu koho 'ana i ke kumuhana a me ke 'ano papa ha'i'olelo, e 'ike ana 'oe i kēia 'olelo 'aelike:

After selecting your section and format type, you will be prompted to agree to the following terms:

Ka 'Ōlelo 'Aelike No Nā Noi Ha'i'olelo

Terms of Agreement for Proposal Submissions

1. Koi 'ia ke kāinoa 'aha 'ana o nā mea ha'i'olelo a pau.
2. Koi 'ia ko ka hui ha'i'olelo hō'ea kino 'ana i ke

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| | <p>kahua o ka ‘aha e ha‘i‘ōlelo ai.</p> <p>3. Koi ‘ia ke ka‘awale o nā mea ha‘i‘ōlelo a pau no ka hiki ke ha‘i‘ōlelo ma nā lā ‘elua o ka ‘aha kūkā kāko‘o (lā 10 - 11 o Malaki).</p> <ol style="list-style-type: none"> 1. All presenters must register for the event. 2. All members of the presentation team must be available to present in-person at the event site. 3. All members of the presentation team must be available to present at any time during the two plenary dates (March 10-11). |
| <p>Ka ‘Ōlelo ‘Aelike No Nā Noi Ha‘i‘ōlelo I ‘Āpono ‘Ia <i>Terms of Agreement for Accepted Proposals</i></p> | <ol style="list-style-type: none"> 1. Na nā mea ha‘i‘ōlelo e lawe mai i kā lākou lolo uila a uea pono‘ī. 2. E ka‘ana i kāu mau lako kāko‘o a me kāu hō‘ike pōkā mana i nā kānaka a pau ma ka ‘aha. E ho‘ouka i kēia mau lako kāko‘o i kā OHE waihona Google ma ‘ane‘i. 3. Na ke kanaka ha‘i‘ōlelo e pa‘i a lawe mai i nā palapala e pono ai. <ol style="list-style-type: none"> 1. Presenters must bring their own computer and adapters. 2. Presenters are asked to make their materials and slides decks available to all summit participants. You may upload your materials to an OHE-hosted Google folder here. 3. Presenters must print and bring any handouts. |
| <p>* Loa‘a paha ke kālā kōkua no nā mea ha‘i‘ōlelo no nā moku‘puni ‘ē a‘e mai. * Stipends may be available to assist presenters from neighbor islands.</p> <p>** E loa‘a ana ka mīkini ho‘olele leo/ki‘i, ka pepa pelaha, nā peni a me nā pepa pepili ma nā lumi a pau. ** Audio/video projection equipment, poster paper, markers and post-its will be available in all breakout rooms.</p> | |

4. Ke Po‘oinoa

Title

E kākau i ke po‘oinoa me nā hua ma‘aka a na‘ina‘i kūpono (ma lalo o 15 hua‘ōlelo). E ho‘oma‘aka kūpono i nā hua mua o nā hua‘ōlelo.

The title should be entered with proper capitalization (must not exceed 15 words). Make sure the first letter of each appropriate word is capitalized.

5. Ka 'Ōlelo Hō'ulu'ulu

Abstract

E wehewehe hō'ulu'ulu mai i ke ko'iko'i o kāu noi ha'i'ōlelo a me kona pilina i ke po'omana'o o ka 'aha, a wehewehe pū i ka pahuhopu o kāu ha'i'ōlelo (ma lalo o 250 hua'ōlelo).

Please provide a brief description of the importance of your proposal in relation to the theme of the event and what you hope to accomplish during your session (must not exceed 250 words).

6. Ka 'Ōlelo Noi Ha'i'ōlelo

Proposal Text

E kākau i kāu noi ha'i'ōlelo ma lalo o **500 hua'ōlelo**. E ho'ouana i kāu noi ha'i'ōlelo me ka ho'okomo 'ole 'ana i nā kūmole. E nānā i ka wehewehena o nā 'ano papa ha'i'ōlelo o lalo nei.

*Proposals must not exceed **500 words**. Please submit only the text of the proposal excluding references. Please refer to the description of the proposal formats below.*

7. Kekahi 'Ano Papa Ha'i'ōlelo 'Ē A'e

Alternate Presentation Format

Inā 'a'ole 'āpono 'ia kāu koho mua no ke 'ano papa ha'i'ōlelo, e kuhi i kekahi 'ano papa ha'i'ōlelo 'ē a'e āu e hoihoi ana.

If your first choice is unavailable you can indicate with your submission if you are willing to present in an alternate presentation format.

NĀ KUMUHANA O KA 'AHA OHE OHE Summit Sections (Strands)

Eia nō nā nīnau e alaka'i ana i ko kākou a'o pū 'ana mai ma ka 'Aha OHE 2023. Iā kākou e ka'i pū ana ma kēia huaka'i ho'ona'auao, e hō'ike mai ma kāu noi ha'i'ōlelo i kou paipai a ho'oikaika 'ana i nā kānaka 'ē a'e e komo a ho'ohana i ka ho'ona'auao Hawai'i ma nā 'ano kiko'i ma ko lākou wahi pono'i. He wahi kono kēia e ho'ohana i kēia mau nīnau i wahi e ho'omaka ai i ka no'ono'o 'ana e pili ana i kāu noi ha'i'ōlelo. Pehea kāu hana e ho'onoho ai, e ho'okino ai a i 'ole e ho'omana ai i ka ho'ona'auao Hawai'i?

The following questions outline what we hope to learn, collectively, through the OHE Summit 2023. As we go through this journey together, please include in your proposal how you might encourage or empower others to engage Hawaiian education in intentional ways specific to their local contexts. We invite you to use these questions as a launchpad for thinking about your session proposal. How does your work articulate, elevate or activate Hawaiian education?

1. **Ho'onoho:** Pehea kāu hana e kōkua ai i ka haku a ka'ana mo'olelo 'ana no ka ho'i hou 'ana i ke kuana'ike Hawai'i? **A i 'ole** He aha nā mo'olelo āu e ka'ana ana e paipai i ka waiwai o ke kuana'ike Hawai'i ma ke 'ano he kahua no ke ki'ina ho'ona'auao Hawai'i?

Articulate: How does your work help to create and share mo'olelo around the need to shift to Hawaiian ways of knowing? **Or** What stories might you share that uplift value for Hawaiian ways of knowing as foundational to Hawai'i based educational practices?

2. **Ho'okino:** Pehea e launa ai kāu hana i nā papahana ho'ona'auao Hawai'i e kū nei a e kōkua ai i ka ho'oholomua i nā hana 'oi kelakela ma ko kākou 'ōnaehana ho'ona'auao?

Elevate: How might your work align to existing Hawaiian education initiatives and help to reimagine best practice within our education systems?

3. **Ho'omana:** Pehea kāu hana e kōkua ai i ka ho'okumu 'ana i nā honua a me nā kīpuka e ho'i hou ai ke kuana'ike a me ka mākaukau o nā kānaka kaiāulu i kekahi 'ōnaehana ho'ona'auao Hawai'i?

Activate: How does your work help to create conditions and opportunities to shift stakeholder mindsets and readiness for re-centering to a Hawai'i based system of learning?

NĀ ‘ANO PAPA HA‘I‘ŌLELO

Proposal Formats

‘Ae ‘ia kēia mau ‘ano papa ha‘i‘ōlelo:

The following proposal format submissions will be accepted:

- [Nā Pānela a i ‘ole Nā Hālāwai Kūkā](#): E nānā i ke kumu
Panels or Interactive Symposiums: Ask the experts
- [Nā Hō‘ike‘ike](#): E ka‘ana mai
Presentations: Share content
- [Nā Hui Kama‘ilio](#): E kama‘ilio kākou
Roundtables: Host roundtable discussions on specific topics
- [Nā Papa Hana](#): Ma ka hana ka ‘ike
Workshops: Assumes some kind of interactive presentation/engagement

Nā Pānela/Nā Hālāwai Kūkā

Panels or Interactive Symposium

He papa 70 minuke ka Hālāwai Kūkā e kālele ana i ke kūkākama‘ilio ma waena o nā mea ha‘i‘ōlelo a me ke anaina e ho‘oholomua ai i ka ‘ike o kekahi pō‘aiapili, pilikia, kālaikuhi a i ‘ole ālaina ho‘ona‘auao. Ma ka Hālāwai Kūkā, ho‘ohana nā kānaka a pau i ka hua noi‘i a me/a i ‘ole ka ‘ike ola e paipai ai i ke kūkākama‘ilio pū, ‘a‘ole na‘e he hō‘ike‘ike wale i nā hua noi‘i hāiki ma ke ‘ano he papa o ka pepa kākau.

An Interactive Symposium is an 70-minute session that features interaction between and among expert presenters and the audience to advance knowledge of a particular circumstance, problem, theory, or education issue. Rather than present the results of discrete research studies as in a paper session, participants in an Interactive Symposium session draw from research and/or experience to foster dialogue and interactions.

Ho‘omaka paha ka Hālāwai Kūkā ma ka ha‘i‘ōlelo ‘ana o ka pānela (a i ‘ole kekahi wā ninaninau ma waena o ke alaka‘i a me nā lālā pānela) e pili ana i ke kumuhana o ka papa, a laila mālama ‘ia he wā kūpono no ke kūkākama‘ilio a hana ha‘awina ‘ana ma waena o nā lālā pānela a ma waena pū o ka pānela a me ke ānaina. E hō‘ike mai i nā inoa a me ka ho‘olauna o nā lālā pānela/alaka‘i ma ke noi ha‘i‘ōlelo ‘oiai ko‘iko‘i ka mākau a me ke kuana‘ike o nā mea ha‘i‘ōlelo i ka holomua pono ‘ana o ka papa.

A typical interactive symposium session might begin with brief presentations from the panelists (or interactive Q&A between the moderator and panelists) about the session’s topic, followed by ample time for discussion and activities among the panelists and between the panelists and attendees. The names and backgrounds of presenters/facilitators should be included in the proposal because the expertise and perspectives of the presenters is important to the success of the session.

Ma lalo o 500 hua‘ōlelo, e wehewehe mai ma ke noi ha‘i‘ōlelo no Nā Pānela/Hālāwai Kūkā i kēia mau mea o lalo nei, ma kēia ka‘ina nō:

[\[Ho‘i i luna\]](#) [Return to top]

In no more than 500 words, proposals for Panels or Interactive Symposium sessions should describe as many of the following as are applicable, preferably in this order:

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| 1 | Pahuhopu Papa <i>Session Objectives.</i> |
| 2 | Ka mākau a me ke kuana'ike o nā mea ha'i'ōlelo i pili i ke kumuhana o ka papa <i>Backgrounds & expertise of the presenters as related to the session's topic.</i> |
| 3 | Ka mana'o ho'okolo kālaimana'o, kālaikuhi a i 'ole ponolia a me kona kahua <i>The philosophical, theoretical, or practical argument and its bases.</i> |
| 4 | Nā kūmole a me nā kumu waiwai e kāko'o ana i ka mana'o ho'okolo/kālailai <i>Literature and/or sources to support the argument/analysis.</i> |
| 5 | Nā hopena i hua mai a i 'ole nā kumumana'o a me nā hopena wānana o ka mana'o ho'okolo <i>Emergent conclusions or propositions and implications of the argument.</i> |
| 6 | Ke 'oloke'a o ka papa me ke kuhi 'ana i ke alaka'i a me nā hana e paipai ana i ke kūkākama'ilio a a'o 'ana o ke anaina. <i>Structure and format of the session, including the designation of a moderator and strategies to facilitate audience discussion and learning.</i> |
| 7 | Ke ko'iko'i o ke kumuhana o ka Hālāwai Kūkā a me kona ho'okō 'ana i ke po'omana'o o ka 'aha, a i 'ole i ka ho'onoho, ho'okino a ho'omana 'ana i ko ka 'aha laina waiwai a kahua hana. <i>Significance of the Topic of the Symposium, including its importance to the fulfillment of the conference theme, or to articulate, elevate and/or activate its values and core priorities.</i> |

Loiloi 'ia nā noi ha'i'ōlelo Hālāwai Kūkā e 'elua lālā o ke komike 'Aha OHE ma kēia mau koina:

Interactive symposium session proposals will be reviewed by two OHE Summit committee members on the following criteria:

| | |
|---|--|
| ➤ | Ke ko'iko'i o ka Hālāwai Kūkā ma kona ho'okō 'ana i ke po'omana'o o ka 'aha, a i 'ole i ka ho'onoho, ho'okino a ho'omana 'ana i ko ka 'aha laina waiwai a kahua hana. <i>Significance of the Symposium to the fulfillment of the conference theme, or to articulate, elevate and/or activate its values and core priorities.</i> |
| ➤ | Ka maiau o ke ki'ina kālaikuhi a me nā kūmole kumu <i>Quality of theoretical or conceptual frameworks and data sources.</i> |
| ➤ | Ka pilina o ke noi ha'i'ōlelo i nā noi'i kūpono |

Connection of the proposal to relevant literature.

- **Ka pili pono a 'oia'io o ka mana'o ho'okolo, a me ka maika'i o ko ka mana'o ho'okolo ho'omāhuhua 'ana a ho'okūkū 'ana paha i ka noi'i e kū nei**

Relevance and persuasiveness of the analytical argument, including how well the argument extends or challenges the extant literature.

- **Ka mākau a i 'ole ke kuana'ike o ka mea ha'i'olelo/alaka'i i ke kumuhana**

Expertise or perspectives of presenters/facilitators relative to the topic.

- **Ka mōakāka o ke noi ha'i'olelo (e la'a: maiāu ke kākau, ho'onohonoho pono 'ia nā mana'o, mōakāka nā kuhi, 'oia'io nā mana'o ho'okolo, a pēlā wale aku)**

Overall clarity of the proposal (e.g., quality of writing, organization of ideas, clarity of assumptions, logic of arguments, etc.).

Nā Hō'ike'ike

Presentation

'O Nā Hō'ike'ike he wahi ia e mālama ai i wā e hō'ike'ike ai i nā papahana “educational P4 (practices, projects, programs and policies)” ma ke 'ano he hō'ike'ike, hō'ike'ike 'i'wā, wikiō, ki'iaka, a me nā 'ano kikoho'e a pāheona like 'ole hou aku. Ho'okahua 'ia nā noi ha'i'olelo ma ka noi'i e ho'olaha ana i nā hua noi'i o ka ho'oikaika 'ana i ke kula, a/a i 'ole he hō'ike no ke ki'ina hana a'o (e la'a: nā lonoa like 'ole, a pēlā wale aku). Hiki ke hana 'ia nā hō'ike'ike ki'i-leo, ha'i'olelo poema, hō'ike'ike noi'i, ha'i mo'olelo kikoho'e, poema, wikiō pili nohona, hō'ike'ike pāheona, kālailai ki'i, papahana pilikanaka kikoho'e, a me nā 'ano hō'ike'ike ho'onui'ike a noi'i ma waho o ke 'ano pepa kākau, hālāwai kūkā, a pelaha. E wehewehe mai i nā koehana, 'ikamu, a i 'ole kekahi 'ano 'ē a'e i hiki 'ole ke ho'ouka 'ia ma ka Paena Pūnaewehe OHE.

Presentations are intended to provide opportunities for the (re)presentation of educational P4 (practices, projects, programs and policies) in the forms of exhibitions, live performances, videos, looped slides, and other digital and arts-based mediums.

Presentation proposals can be based on empirical research that present findings of your school improvement process, and/or demonstrations of what a'o (teaching and learning) looks like, tastes like, feels like, smells like, etc. Proposals could include photo-voice exhibition, spoken word art, performance ethnography, digital storytelling, poetry, documentary videos, art displays, visual discourse analysis, digital humanities projects, and other (re)presentations of knowledge production and inquiry outside of the paper, symposium, or poster formats. Authors should describe artifacts, objects, or mediums that they cannot upload to the OHE Summit Portal.

E wehewehe mai i ke 'ano o kāu hō'ike'ike. Ākea nā koho no ka mālama 'ana i ka hō'ike'ike - hiki ke mālama i 15 minuke i loko o kekahi papa he 70 minuke kona lō'ihi, a i 'ole mālama i ka papa piha he 70 minuke.

Presentation submissions should include a description of how the work will be presented. This can range from a 15-minute presentation within a larger 70-minute session, up to utilizing the entire 70 minutes of the session itself.

Ma lalo o 500 hua'olelo, e wehewehe mai ma ke noi ha'i'olelo no Nā Hō'ike'ike i kēia mau mea o lalo nei, ma kēia ka'ina nō:

In no more than 500 words, presentation proposals should describe the following, preferably in this order:

| | |
|---|--|
| 1 | Pahuhopu Papa Hō'ike'ike <i>Objective or purpose of presentation.</i> |
| 2 | Ka mana'o ho'okolo kālaimana'o, kālaikuhi a i 'ole ponolia a me kona kahua <i>The philosophical, theoretical, or practical argument and its bases.</i> |
| 3 | Nā kūmole a me nā kumu waiwai e kāko'o ana i ka mana'o ho'okolo/kālailai <i>Literature and/or sources to support the argument/analysis.</i> |
| 4 | He wehewehena no ke 'ano o ka hō'ike'ike noi'i (e la'a: ma ke 'ano he hō'ike'ike, hō'ike, wikiō, kikoho'e) <i>Description of how scholarship will be (re)presented (e.g. exhibition, performance, video; digitally).</i> |
| 5 | Nā kūmole kumu <i>Data sources or evidence.</i> |
| 6 | Ke ka'akālai noi'i <i>Analytical plan or approach.</i> |
| 7 | Nā hua noi'i (Kāmua, hapa, a i 'ole piha pono) <i>Findings (Preliminary, partial, or full).</i> |
| 8 | Ke ko'iko'i o kēia noi'i i ka ho'ona'auao ma Hawai'i <i>Importance/significance of the work of education in Hawai'i.</i> |
| 9 | Ke ko'iko'i o ke kumuhana o ka Hō'ike'ike a me kona ho'okō 'ana i ke po'omana'o o ka 'aha, a i 'ole i ka ho'onoho, ho'okino a ho'omana 'ana i ko ka 'aha lolina waiwai a kahua hana. <i>Significance of the presentation to the fulfillment of the conference theme, or to articulate, elevate and/or activate its values and core priorities.</i> |

Loiloi 'ia nā noi ha'i'olelo Hō'ike'ike e 'elua lālā o ke komike 'Aha OHE ma kēia mau koina:

Presentation proposals will be reviewed by two OHE Summit committee members on the following criteria:

- **Ke ko'iko'i o ka Hō'ike'ike ma kona ho'okō 'ana i ke po'omana'o o ka 'aha, a i 'ole i ka ho'onoho, ho'okino a ho'omana 'ana i ko ka 'aha lolina waiwai a kahua hana.**

Significance of the presentation to the fulfillment of the conference theme, or to articulate, elevate and/or activate its values and core priorities.

➤ **Ka maiau o ke ki'ina kālaikuhi a me nā kūmole kumu**

Quality of theoretical or conceptual frameworks and data sources.

➤ **Ka pilina o ke noi ha'i'ōlelo i nā noi'i kūpono, a i 'ole i ka mo'okū'auhau o ka ho'ona'auao ma Hawai'i**

Connection of the proposal to relevant literature, or to the genealogy of education in Hawai'i.

➤ **He wehewehena no ke kahua, ke ki'ina hana, ke ki'ina noi'i, ke kālailai a me nā koina kūpono**

Discussion of paradigm, methodology, study methods, analysis, and goodness criteria.

➤ **Ka mōakāka o ke noi ha'i'ōlelo (e la'a: maiau ke kākau, ho'onohonoho pono 'ia nā mana'o, mōakāka nā kuhi, 'oia'i'o nā mana'o ho'okolo, a pēlā wale aku)**

Overall clarity of the proposal (e.g., quality of writing, organization of ideas, clarity of assumptions, logic of arguments, etc.).

E hō'ike mai i nā mea e pono ai ma ka 'ao'ao 'enehana a ho'olālā lako no ka hō'ike'ike ma ka 'aha [e la'a: pākau ha'i'ōlelo, ipu leo, ke ana o ka 'ili kapua'i o ke kahua (he x kapua'i i ka y kapua'i), ka papa kaumaka, a i 'ole ka papa hō'ike'ike]. He 50 hou aku hua'ōlelo no ka wehewehe 'ana i nā mea e pono ai ma ka 'ao'ao ho'olālā lako e 'ike ai nā lālā OHE i nā mea a pau e pono ai 'oe. Inā kūpono a'e kāu hō'ike'ike ma kekahi 'ano akā hiki ke mālama 'ia ma kekahi 'ano hāiki, e ho'omapopo mai [e la'a: maika'i kekahi kahua nui (he x kapua'i i ka y kapua'i), akā hiki ke hō'ike ma ke kahua li'ili'i (he a kapua'i i ka b kapua'i); a i 'ole pono he 4 papa hō'ike (he x kapua'i i ka y kapua'i) akā hiki ke hana 'ia ma 2 papa hō'ike (he x kapua'i i ka y kapua'i) ma ka ha'aha'a loa].

Proposal writers MUST also describe the logistical or technical needs for performance or display at the annual conference (e.g., podium and microphone, x-by-y foot open stage area, projector/screen, or display boards). Authors will be given an additional 50 words to provide enough logistical information that the OHE Staff will be able to understand your full needs. If you have ideal conditions but could present your project under more limited minimal conditions, please share that information (for example, ideal would be x-by-y foot open stage, minimum is a-by-b foot; or ideal would be 4 display boards of x-by-y dimensions, minimum is 2 boards of x-by-y dimensions).

Inā mau nīnau no nā palena no nā hō'ike'ike a i 'ole nā noi kūikawā ma mua o ka ho'ouna 'ana i ke noi ha'i'ōlelo, e ho'oka'a'ike iā OHE i kāu mau nīnau a i 'ole e ho'opa'a i kekahi hālāwai e kūkā ai i kāu noi. E leka koke mai ma mua o ka lā 30 o Ianuali 2023 e lawa ai ka manawa e 'imi ai i ka pono (e la'a: pono e ho'olālā pū me ko ka hale 'aha)

Proposal submitters who have questions about logistical capabilities for presentations or special requests you'd like to discuss prior to submission, please feel free to contact OHE with your question or set up a meeting to discuss your proposal logistics. It is highly encouraged you reach out prior to January 30, 2023 to allow time for us to fully explore your logistical needs as necessary (e.g., if we have to work with the venue on a specific set up).

Nā Hui Kama'ilio Roundtables

‘O ka Hui Kama’ilio he wahi ia e kūkā pū ai nā lālā kaiāulu i kā lākou hana ho’ona’auao ma ke ‘ano he kama’ilio. Ma ka laulā, he wahi maika’i nā Hui Kama’ilio e nūnē pū ai i nā hana ho’oholomua hou.

Roundtables provide an opportunity for various educational stakeholder groups to share information regarding their educational work in an informal, conversational talk-story style. Often, though not always, roundtables are an ideal space to process or workshop early phase transformative work.

E ho’ohui ‘ia ana nā noi ha’i’ōlelo i ‘āpono ‘ia me nā noi ha’i’ōlelo o ke ‘ano kumuhana a ma’i’o like, a he 70 minuke ka lō’ihi o ke kama’ilio pū ‘ana.

Accepted proposals will be grouped with several other proposals that have similar content or foci, and will have 70 minutes to accommodate the collective discussion.

Hui Kama’ilio:

Roundtable presentations:

- Mālama ‘ia nā Hui Kama’ilio ma nā lumi ka’awale ma ka hale o ka ‘aha.
 - *Each Roundtable Session will be assigned to a break-out room within the conference space.*
- Na nā mea ha’i’ōlelo (‘a’ole ka luna ho’omalū) e alaka’i i ke kūkākama’ilio. ‘Oiai he hui kama’ilio kēia, ‘a’ohe ‘enehana hō’ike’ike e ho’olako ‘ia ana a ‘a’ole koi ‘ia kekahi hō’ike pōkā mana.
 - *The presenters, rather than an assigned discussant, are responsible for facilitating the conversation. Given the informal structure of the roundtable presentation, no audiovisual equipment will be provided and presenters are not expected to prepare a PowerPoint presentation.*

Ma lalo o 500 hua’ōlelo, e wehewehe mai ma ke noi ha’i’ōlelo no Nā Hui Kama’ilio i kēia mau mea o lalo nei, ma kēia ka’ina nō:

In no more than 500 words, roundtable proposals should describe as many of the following as are applicable, preferably in this order:

| | |
|---|--|
| 1 | Pahuhopu Papa Hui Kama’ilio <i>Objectives or purposes of the Roundtable.</i> |
| 2 | Ka mana’o ho’okolo kālaimana’o, kālaikuhi a i ‘ole ponolia a me kona kahua <i>The philosophical, theoretical, or practical argument and its bases.</i> |
| 3 | Nā kūmole a me nā kumu waiwai e kāko’o ana i ka mana’o ho’okolo/kālailai <i>Literature and/or sources to support the argument/analysis.</i> |
| 4 | Nā kūmole kumu |

| | |
|---|---|
| | <i>Data sources or evidence.</i> |
| 5 | Ke ka'akālai noi'i <i>Analytical plan or approach.</i> |
| 6 | Ke ko'iko'i o ke kumuhana o ka Hui Kama'ilio a me kona ho'okō 'ana i ke po'omana'o o ka 'aha, a i 'ole i ka ho'onoho, ho'okino a ho'omana 'ana i ko ka 'aha lolina waiwai a kahua hana. <i>Significance of the Roundtable to the fulfillment of the conference theme, or to articulate, elevate and/or activate its values and core priorities.</i> |

Loiloi 'ia nā noi ha'i'ōlelo Hui Kama'ilio e 'elua lālā o ke komike 'Aha OHE ma kēia mau koina:

Roundtable proposals will be reviewed by two OHE Summit committee members on the following criteria:

| | |
|---|---|
| ➤ | Ke ko'iko'i o ka Hui Kama'ilio ma kona ho'okō 'ana i ke po'omana'o o ka 'aha, a i 'ole i ka ho'onoho, ho'okino a ho'omana 'ana i ko ka 'aha lolina waiwai a kahua hana. <i>Significance of the roundtable to the fulfillment of the conference theme, or to articulate, elevate and/or activate its values and core priorities.</i> |
| ➤ | Ka maiiau o ke ki'ina kālaikuhi a me nā kūmole kumu <i>Quality of theoretical or conceptual frameworks and data sources.</i> |
| ➤ | Ka pilina o ke noi ha'i'ōlelo i ka noi'i kūpono, a i 'ole i ka mo'okū'auhau o ka ho'ona'auao ma Hawai'i <i>Connection of the proposal to relevant literature, or to the genealogy of education in Hawai'i.</i> |
| ➤ | He wehewehena no ke kahua, ke ki'ina hana, ke ki'ina noi'i, ke kālailai a me nā koina kūpono <i>Discussion of paradigm, methodology, study methods, analysis, and goodness criteria.</i> |
| ➤ | Ka mōakāka o ke noi ha'i'ōlelo (e la'a: maiiau ke kākau, ho'onohonoho pono 'ia nā mana'o, mōakāka nā kuhi, 'oia'i'o nā mana'o ho'okolo, a pēlā wale aku) <i>Overall clarity of the proposal (e.g., quality of writing, organization of ideas, clarity of assumptions, logic of arguments, etc.).</i> |

Nā Papa Hana

Workshops

‘O nā Papa Hana he wahi ia e mālama ai i wā e a’o ai nā lālā kaiāulu i ko lākou ‘ike, ‘o ia ho’i, “ma ka hana ka ‘ike” me ka ho’ohana ‘ia o nā ka’akālai ho’ona’auao pāhana. Ma ka laulā, he wahi maika’i nā Papa Hana e ho’oma’ama’a ai i ka ‘ike ma nā pō’aiapili hou, e hō’ike ai i ka ‘ike manomano a me nā ‘ano a’o ‘ana e ho’oikaika ana i nā loina waiwai o kākou.

Workshops provide an opportunity for various educational stakeholder groups to share information through ma ka hana ka ‘ike, using an activity or project-based learning strategies. Often, though not always, workshops are ideal spaces to normalize the application of knowledge in unfamiliar contexts, to demonstrate diverse literacies and ways of teaching and learning that reinforce collective values.

E ho’ohui ‘ia ana nā noi ha’i’ōlelo i ‘āpono ‘ia me nā noi ha’i’ōlelo o ke ‘ano kumuhana a ma’i’o like, a he 70 minuke ka lō’ihi o kēlā me kēia papa.

Accepted proposals will be grouped with several other proposals that have similar content or foci, and will have 70 minutes allocated for each breakout session.

Nā Papa Hana:

Workshop presentations:

- Mālama ‘ia nā Papa Hana ma nā lumi ka’awale ma ka hale o ka ‘aha.

Each Workshop Session will be assigned to a break-out room within the conference space.

- Na nā mea ha’i’ōlelo (‘a’ole ka luna ho’omalū) e alaka’i i ke kūkākama’ilio. ‘Oiai he Papa Hana kēia, ‘a’ohe ‘enehana hō’ike’ike e ho’olako ‘ia ana a ‘a’ole koi ‘ia kekahi hō’ike pōkā mana.

The presenters, rather than an assigned discussant, are responsible for facilitating the conversation. Given the informal structure of the workshop presentation, no audiovisual equipment will be provided and presenters are not expected to prepare a PowerPoint presentation.

Ma lalo o 500 hua’ōlelo, e wehewehe mai ma ke noi ha’i’ōlelo no Nā Papa Hana i kēia mau mea o lalo nei, ma kēia ka’ina nō:

In no more than 500 words, workshop proposals should describe as many of the following as are applicable, preferably in this order:

| | |
|---|--|
| 1 | Pahuhopu Papa Hana <i>Objectives or purposes of the Workshop.</i> |
| 2 | Ka mana’o ho’okolo kālaimana’o, kālaikuhi a i ‘ole ponolia a me kona kahua <i>The philosophical, theoretical, or practical argument and its bases.</i> |

| | |
|---|---|
| 3 | Nā kūmole a me/a i 'ole ka mo'okū'auhau kūmole e kāko'o ana i ka hana ho'ona'auao <i>Literature and/or genealogical sources to support the educational practice.</i> |
| 4 | Ka pilina i ka papa hana ho'ona'auao a i 'ole i ke ka'akālai noi'i <i>Application to educational plan or approach.</i> |
| 5 | Ke ko'iko'i o ke kumuhana o ka Papa Hana a me kona ho'okō 'ana i ke po'omana'o o ka 'aha, a i 'ole i ka ho'onoho, ho'okino a ho'omana 'ana i ko ka 'aha lolina waiwai a kahua hana. <i>Significance of the Workshop to the fulfillment of the conference theme, or to articulate, elevate and/or activate its values and core priorities.</i> |

Loiloi 'ia nā noi ha'i'ōlelo Papa Hana e 'elua lālā o ke komike 'Aha OHE ma kēia mau koina:

Workshop proposals will be reviewed by two OHE Summit committee members on the following criteria:

| | |
|---|---|
| ➤ | Ke ko'iko'i o ka Papa Hana ma kona ho'okō 'ana i ke po'omana'o o ka 'aha, a i 'ole i ka ho'onoho, ho'okino a ho'omana 'ana i ko ka 'aha lolina waiwai a kahua hana. <i>Significance of the workshop to the fulfillment of the conference theme, or to articulate, elevate and/or activate its values and core priorities.</i> |
| ➤ | Ka maiiau o ke ki'ina kālaikuhi no ka ho'opili 'ana i ka hana i ka ho'ona'auao ma Hawai'i <i>Quality of theoretical or conceptual frameworks used to connect practice to education in Hawai'i.</i> |
| ➤ | Ka pilina o ke noi ha'i'ōlelo i nā noi'i kūpono, a i 'ole i ka mo'okū'auhau o ka ho'ona'auao ma Hawai'i <i>Connection of the proposal to relevant literature, or to the genealogy of education in Hawai'i.</i> |
| ➤ | He wehewehena no ke kahua, ke ki'ina hana, ke ki'ina noi'i, ke kālailai a me ke koina kūpono <i>Discussion of paradigm, methodology, study methods, analysis, and goodness criteria.</i> |
| ➤ | Ka mōakāka o ke noi ha'i'ōlelo (e la'a: maiiau ke kākau, ho'onohonoho pono 'ia nā mana'o, mōakāka nā kuhi, 'oia'i'o nā mana'o ho'okolo, a pēlā wale aku) <i>Overall clarity of the proposal (e.g., quality of writing, organization of ideas, clarity of assumptions, logic of arguments, etc.)</i> |